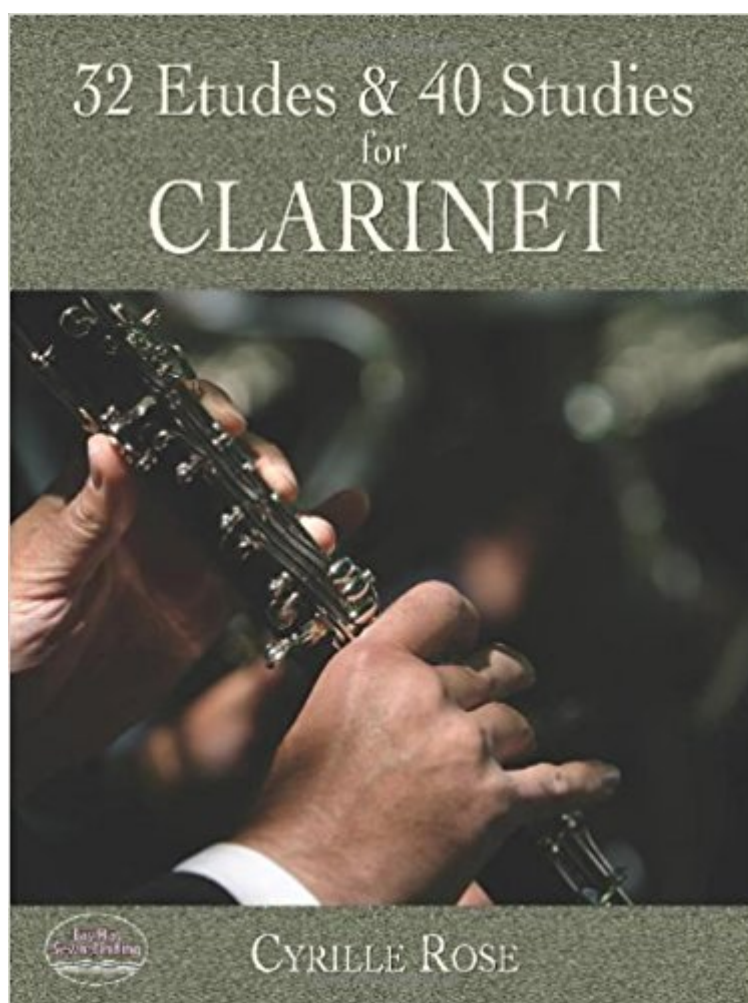




The book was found

32 Etudes And 40 Studies For Clarinet (Dover Chamber Music Scores)



Synopsis

Two sets of essential etudes and studies for the clarinet are available for the first time in one low-priced volume. A collection of sparkling musical gems, the forty studies develop dexterity in the advancing clarinetist, and are frequently practiced for technique. The thirty-two etudes are highly musical compositions that emphasize the range and scope of clarinet performance. All are celebrated standards popular at auditions, recitals, and as skill-enhancing exercises. A must for the library of every clarinetist!

Book Information

Series: Dover Chamber Music Scores

Paperback: 96 pages

Publisher: Dover Publications; 1 edition (June 5, 2007)

Language: English

ISBN-10: 0486457303

ISBN-13: 978-0486457307

Product Dimensions: 9 x 0.3 x 11.7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 17 customer reviews

Best Sellers Rank: #98,812 in Books (See Top 100 in Books) #8 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #16 in Books > Arts

& Photography > Music > Musical Genres > Classical > Chamber Music #27 in Books > Arts &

Photography > Music > Instruments > Woodwinds > Clarinets

Customer Reviews

Five stars for the content (simultaneously enjoyable to play and helpful for developing technique) but only two stars for the book design; allegedly the book is designed to open flat to a given page but this isn't the case, but of course there are easy ways around that.

The exercises in this book range from what I would consider the upper end of "intermediate" through advanced. A typical skilled high school player would benefit from a lot of the exercises, but many will still be out of reach at that point. The pieces aren't exciting and most aren't especially pretty, but they offer great practice in every key. Most are very fast, so they give you a lot of practice with rapid fingerings. If you're looking for something with longer notes to perfect your tone vs. your ability to rapidly play many different combinations of notes, this probably isn't what you're looking for. As

another review mentioned, the only bad thing about this book is that it uses perfect binding and it doesn't lay perfectly flat. I would add, though, that the notes aren't close to the inner crease, If you really bend it backwards, you can get it to stay open wide enough for easy playing. If you're still bothered by it, I guess you could always photocopy the page you're working on and lay it flat. There's also the option of removing all the pages from the book and playing them loose. I wish the binding were better, but it's not a dealbreaker.

Great book for advanced students. Classic etudes and the studies are extremely helpful in becoming an expert at those odd intervals and a master at fast runs.

These etudes and studies are classics of clarinet literature. They are much more melodic and interesting than other practice pieces. It's great to have both the etudes and the studies in one book.

My book starts on page 15 with the 14th Etude, so I'm missing the first 13 etudes. I didn't realize that this didn't include all 32 etudes.

The book arrived quickly, and it is great.

This classic Rose 32 Etudes has been a standard for clarinet instruction through the years; this edition is well printed with no dropouts and no fanciful editor's inserts- a joy to use for my studies.

Just what I needed for my clarinet students

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